

Curriculum Vitae

Name and surname: **Vukašin Živaljević**
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Academic career:

- 2026 – Selection for the title of **Assistant Professor**, Department of Media Studies, Faculty of Philosophy, University of Novi Sad
Field: Video Content Creation, Photography and Media, New Visual Media, and Photography for Communication
- 2021 – Doctorate in Arts, Academy of Arts, Novi Sad
Title: **Doctor of Dramatic and Audio-Visual Arts (D.A.)**
- 2014 – Degree in master's studies at the Academy of Arts in Novi Sad, Drama department.
Title: **Audio-visual artist - master**
- 2011 – Selection for the title of expert associate, Department of Media Studies, FF UNS
Field: Television Journalism, Investigative Journalism and Photography and Media
- 2009 – Degree at the Academy of Arts in Novi Sad, Drama Department, Department of Audio-Visual Media, study group: Film and TV Camera

Areas of interest:

- Audio-visual arts, with an emphasis on film and TV production with the key role of camera work in theory and practice
- Documentary film, animated film (stop-motion), cinematography, music video...
- Photography

Professional experience:

- 2020 – present: **director** of "**TAKT Film Fest**", an international music film festival in Novi Sad
- 2011 – present: Professional Associate, Assistant, Assistant Lecturer (D.A.), and **Assistant Professor** at the Department of Media Studies, **Faculty of Philosophy**, University of Novi Sad
- 2010 – present: management and development of audio-video and photo-production, as well as coordination and realization of all activities related to the same, and since 2019, vice-president in the association "**Kulturanova**" from Novi Sad
- 2010 – present: participation in projects related to youth, art and human rights, including "Gradionica" (Kulturanova), " Pogledi: A Meeting of Personal Histories of Serbs and Albanians" (Kulturanova), "Pandora's Box" (Novi Sad School of Journalism) and many others
- from 2012 to 2015: supervisor, director of photography and director in the television production "Stativ" from Novi Sad
- from 2010 to 2012: lecturer and trainer at seminars, workshops and trainings related to visual arts and media, of which the "Youth in Action" programs stand out
- from 2009 to 2011: guest lecturer at the "Centre for the Development of Visual Culture" (C.R.V.K.)
- since 2004: part-time collaborator in TV productions "Škorpion", "Hammer", "Res Media", "Yadee", "Cinetic", "i27", "Illusion Factory", "DOF", "Arbos", "Tušta i Tma", "Cinema City", "EXIT", NGO "Novi Sad School of Journalism" and "RCC Productions", and occasionally in other productions, mainly from Novi Sad, mostly as a cinematographer and director of photography, but also as a director, photographer and editor
- In 2003: engagement in TV production and marketing agency "AMC" from Budva in the field of recording, video editing, photography and photo editing
- From 2001 to 2006: television "Budva" as an videographer and cameraman
- From 2000 to 2001: TV production "urbaNS" from Novi Sad as an assistant cameraman

• **Concerts and music videos:** Leb i Sol, Šaban Bajramović, Aleksandar Dujin, Zdravko Čolić, Seka Aleksić, Tribal band, EXIT, Domboš fest, Pjesma mediterana (Budva), Theodossi Spasov (Sofia), Rockhead (Vienna), Erős Ervin, Maja Varenika, Žigon, Slobodan Trkulja, Boris Kovač, The Дибидус, Oliver Lutrov, Dado Topić, Dejan Milutinović, Cocktail band, CrossOver, Lajka na mesecu, Love Hunters, Sway Jah Vu (USA), Grizete, Short Reports, Buč Kesidi, Sonas...

• **TV ads, promotional and corporate films:** Res Trade (Novi Sad), Tarkett (Bačka Palanka), Eurol (Novi Sad), Scientific Institute for Agriculture and Vegetables Novi Sad (and NS seme), Film Festival of Serbia, Cinema City (Novi Sad), Converse (Belgrade), Fish and Greens (Novi Sad), Mix music (Novi Sad), Chocolate passion (Novi Sad), New Nork (Novi Sad), PIK Bečej/Magnetron-Ziper, Vetamont (Budva), Wrestling Federation of Montenegro, Apartments Racanović (Budva), Apartments Nada (Budva), Tourism Organization of Montenegro, Ministry of Tourism of Montenegro, Tourism Organization of Budva, HTP Primorje (Tivat), Grad Teatar (Budva), Mitsides point (Sremska Mitrovica), Zdravo Organic (Seleča), FEST (Belgrade), Trokadero (Budva), Caribic (Novi Sad), Color Press Group (Novi Sad), codecentric (Novi Sad), Department of Media Studies - FF, UNS (Novi Sad), Department of Psychology - FF, UNS (Novi Sad), Faculty of Philosophy, UNS (Novi Sad), Faculty of Technical Sciences - FTN, UNS (Novi Sad), Plattner (Bačka Palanka), Kulturanova (Novi Sad), Košnica (Novi Sad), Tiki (Novi Sad), TAKT Fest (Novi Sad), Sea Dance (Budva), Beer fest (Belgrade), Confucius Institute of the University of Novi Sadu (Novi Sad), ArchNOlie (Australia), Typhoon HIL (USA, Switzerland, Serbia), Playrix RS (Novi Sad), King Sejong Institute (Novi Sad)...

• **Photography:** Res Trade (Novi Sad), Mix music (Novi Sad), Scientific Institute for Agriculture and Vegetables Novi Sad, Chocolate passion (Novi Sad), Rockhead (Vienna), Vetamont (Budva), Wrestling Federation of Montenegro, Kuhinjica (Novi Sad), Apartments Nada (Budva), Apartments Racanović (Budva), Tourist Organization of Montenegro, Ministry of Tourism of Montenegro, Tourist Organization of Budva, Kulturanova (Novi Sad), Red Bull (Belgrade), Department of Media Studies at FF UNS, Department of History at FF UNS, Faculty of Philosophy UNS, Faculty of Agriculture UNS, Fiskultura (Novi Sad)...

Filmography (selected titles):

- 2027 *in post-production* "**Beyond Reality Inc.**" – short puppet stop-motion (co-writer, director, director of photography, art director, editor)
- 2026 *in pre-production* "**Zemlja bez nas**" - feature-length documentary (director, director of photography, co-screenwriter)
- 2026 *in post-production* "**Alternativa Ruthenica**" - feature-length documentary (director, director of photography, co-screenwriter)
- 2026 *in post-production* "**Kosta Bogdanović - the art of sculpture**" - feature-length documentary (director, director of photography, co-screenwriter)
- 2023. "**Sunset Time**" (Vreme zalaska sunca) – short fiction film (director of photography)

Honourable Mention "Japanese Serbian Film Festival – JSFF", Belgrade, Serbia, 2025

Official Selection "Novi Sad Film Festival", Novi Sad, Serbia, 2025

Official Selection "Filmski Front Festival", Novi Sad, Serbia, 2025

- 2023 "**Usta puna zemlje**" - feature film (cinematographer)

Politika's Award "Milutin Čolić" for Best Serbian Film "51st FEST", Belgrade, Serbia, 2023

Cinema and TV broadcasts

- 2022 "**Savremeni duh slovačke dijaspore**" - short documentary (co-director, director of photography)
- 2022 "**Ljudi od kamena**" - feature-length documentary (director, director of photography, co-producer)
- 2022 "**Life after death**" - short (cinematographer)

Best International Short Feature Award "Festival International du Film de Nancy", Nancy, France, 2023

Award for the best short feature film "ProFI Fest Prokuplje", Prokuplje, Serbia, 2023

Award for the best Serbian short film "JSFF - Japanese Serbian Film Festival", Novi Sad, Serbia, 2023

World premiere "IFF Moscow", Moscow, Russia, 2023

Official selection "March Short Film Festival", Belgrade, Serbia, 2023

Official selection "In The Palace", Sofia, Bulgaria, 2023

Official selection "Monterrey Film Festival", Monterrey, Mexico, 2023

Official selection "Filmski Front", Novi Sad, Serbia, in 2023

- 2021 "**Galaksija: računar koji je odbio da umre!**" – feature-length documentary
(director, director of photography, co-producer)

Cinema and TV broadcasts (Arena, RTS...), 2022 - 2023

- 2020 "**Lux Clara**" - short stop-motion
(co-writer, director, director of photography, art director, editor)

Best Director Award "The Buddha International Film Festival", Pimpri-Chinchwad, India, 2020

Best Animated Film Award "Reel East Texas Film Festival", Kilgore, USA, 2020

Best Animated Film Award "Global Indie Film Fest", Glasgow, Scotland, 2020

Best Animated Film Award "Hollywood Blood Horror Festival", Los Angeles, USA, 2020

Best Animated Film "Florence Film Awards", Florence, Italy, 2020

Best Animated Short Film Award "Global India International Film Festival", Pune, India, 2020

"OSHO Global Filmmaker Award" "Global India International Film Festival", Pune, India, 2020

Award for Best Opening Sequence "Screen Power Film Festival", London, England, 2020

Best Original Score "New York Movie Awards", New York, USA, 2020

Honourable Mention for Animated Film "Screen Power Film Festival", London, England, 2021

Special Recognition for Animated Film "Monza Film Fest", Monza, Italy, 2021

Honourable Mention for Original Music "Florence Film Awards", Florence, Italy, 2020

Special Screenplay Award "Prague International Indie Film Festival", Prague, Czech Republic, 2020

Nominated for Best Animated Film and Best Film at the "Three Rivers Film Festival", Strebane, Northern Ireland, 2020

Non-competitive selection "BBB BEYOND", Izmir, Turkey, 2020

Finalist "ReFF React Film Fest", Catanzaro, Italy, 2021

Finalist "Serbest International Film Festival (SIFF)", Chisinau, Moldova, 2021

Official selection "International Sound & Film Music Festival (ISFMF)", Samobor, Croatia, 2020

Official selection "Southport FilmFest", Nottingham, England, 2020

Official selection "Sunnyside Shorts Film Festival", New York, USA, 2020

Official selection "Best Global Shorts", Chennai, India, 2020

Official selection "Anatolia International Film Festival", Istanbul, Turkey, 2020

Official selection "Arlington International Film Festival", Watertown, USA, 2020

Official selection "Mindie - Miami Independent Film Festival", Miami, USA, 2020

Official selection "Changing Face International Film Festival", Sydney, Australia, 2020

Official Selection "Directors Cut Int'l Film Festival", New Westminster, Canada, 2020

Official selection "Alexandre Trauner ART/Film Festival", Solnok, Hungary, 2020

Official selection "Holywood Serbia International Film Festival", Boljkovci, Serbia, 2020

Official selection "Chania Film Festival and Chania Film Festival Edu", Chania, Greece, 2020

Official selection "Tempus Film Festival", Skidalj, Belarus, 2020

Official selection "Indian International Short Film Festival (ISFF) «CINEMASCOPE 2020»", Kolkata, India, 2020

Official selection "The International Film Festival «Ambitus»", St. Petersburg, Russia, 2021

Official selection "Taos Shortz Film Festival", Taos, USA, 2021

Official selection "SENSUS Film Festival", Saint Petersburg, Russia, 2021

Official selection "Lisbon Film Rendezvous", Lisbon, Portugal, 2021

Official selection "RAGFF Retro Avant Garde Film Festival", Venice, Italy, 2021

Official selection "MY INDIE SHORT FILM FESTIVAL", Los Angeles, USA, 2022

- 2017 "**Retuning**" - short experimental puppet stop-motion
(director, director of photography, assembler, editor)

Official selection "MOHA Short Film Night", Budapest, Hungary, 2019

Official selection "Linea d'Ombra Festival", Salerno, Italy, 2018

Official selection "Lobo Fest - Festival Internacional de Filmes", Brasilia, Brazil, 2018

Official selection "Anilogue International Animation Festival", Budapest, Hungary, 2018

Official selection "IV Jornada de Videoarte El Escorial", Madrid, Spain, 2018

Official Selection "Acharya Tulsi Short Film Festival (ATSFF)", Bikaner, India, 2018

Official Selection "A Rebel Minded Festival", Brooklyn, New York, USA, 2018

Official selection "Art For Peace International Festival", Tehran, Iran, 2018

Official selection "Frog Film Festival", Žabljak, Montenegro, in 2017

Official selection "Night Sky Festival", Novi Sad, Serbia, 2017

Official selection of the film festival "Balkan Beyond Borders", Brussels, Belgium, 2017

Official selection of "SHORTZ" film and video festival, Novi Sad, Serbia, 2017

- 2017 "**Lajka na mesecu - Mange**" - short experimental music video in combined technique

(video, collage, layer, 2D and graphics)

(director, director of photography, editor and animator)

Official selection "Student Film Review", Zagreb, Croatia, 2019

- 2016 "**Guliver u Kazohiniji**" - theatre play

(video as scenographic element)

- 2016 "**Kizlar Topuklu Ayakkablarla**" - medium-length feature

(co-director, director of photography, editor)

Participation in the "Days of Turkey" event, Belgrade, Serbia, 2016

- 2013 "**Hands vs. Faces**" – short experimental film

(director, screenwriter, cinematographer, editor)

Official selection "IV Jornada de Videoarte El Escorial", Madrid, Spain, 2018

Official selection of the "SHORTZ" film festival, Novi Sad, Serbia, 2015

- 2013 "**Quattro movimenti per quattro viste**" - short experimental film

(director, screenwriter, editor)

Official selection "IV Jornada de Videoarte El Escorial", Madrid, Spain, 2018

Official selection of the "SHORTZ" film festival, Novi Sad, Serbia, 2014

- 2012 "**Beočin - Revive the Castle**" - multimedia performance

(producer, art director; documentary about the event with making-of and promotional video materials - director, director of photography, editor)

- 2012 "**Portreti ulica Novog Sada**" – TV

(author, screenwriter, director, director of photography, executive co-producer)

- 2011 "**Patriotic Hypermarket**" - theatre performance

(video as scenography element, trailer, music video, making-of,

documentary film about the entire project and recording of the performance - director, director of photography, executive producer; photo material and promo DVD - co-author)

- 2011 "**Kinooperater**" - medium-length documentary

(director of photography)

- 2010 "**Maj**" – short

(1st camera assistant, crane operator)

- 2010 "**Nema više Ive**" – short

(director of photography)

- 2009 "**Pokidan konac**" – short
(supporting role)
- 2009 "**Lutke**" - medium-length feature
(director of photography, producer, supporting role)
- 2009 "**Njuškanje**" – TV
(cinematographer - part of the 1st season)
- 2008 "**Život**" - short experimental film
(gaffer, camera operator)

Official selection of the 56th "Belgrade Documentary and Short Film Festival", Belgrade, Serbia, 2009.
Award for the best cinematography and Special Award from "International Scientific Film Festival" at "Tisza Mozi Film Festival", Solnok, Hungary, 2009.

- 2008 "**Stojanov kolac**" – short
(director of photography assistant, supporting role)
- 2008 "**Spokoj**" - medium-length feature
(main role)
- 2007 "**Petak 13.**" – feature – omnibus
(director of photography – 4th story; supporting role – 1st story)
- 2007 "**EX-peri-MENTAL**" - short experimental film
(director, cinematographer, editor)
- 2007 "**Uradi sama**" – TV
(cinematographer - 1st season)
- 2006 - 2009 "**Kuhinjica**" – TV
(cameraman - 1st and 2nd seasons; director - part of the 2nd season; photographer - part of the 3rd and 4th seasons)
- 2005 "**Katarza**" – short
(director of photography)
- 2005 "**Tri sata između dva leta avionom**" – short
(director of photography)
- 2004 "**B-night**" – short
(director of photography)
- 2003 "**PolapopOla**" – TV

(co-writer, cinematographer – season 1)

Professional skills:

- Production of film and television forms in the following positions: director, director of photography, cinematographer, lighting designer, screenwriter, lighthouse and crane operator and colourist
- Film and TV editing
- Executive production, organization and management of filming
- Photography and photo editing
- Drone operator

General information and interests:

Strong background in music, including semi-professional guitar performance (lead guitar and backing vocals in the rock bands FILMharmonija and DOF), as well as experience in choir singing and amateur theatre acting.

Proficient in a wide range of computer applications, with advanced skills in Adobe software—particularly Photoshop, Premiere Pro, Illustrator, Audition, and After Effects. Skilled in RAW image processing, panorama stitching, focus stacking, and HDRi tools. Additional experience with Final Draft, Microsoft Office, CorelDRAW, media converters, subtitle editors, and other multimedia-related software.

Languages:

- **English:** C1 Advanced (Cambridge Assessment English) – Full professional proficiency
- **Serbian & Montenegrin:** Native