

Примљено: 16. 06. 2026

Орг. јед. Број Прилог

02-379/2

САГЛАСНОСТ

| | |
|---|--|
| Подносилац молбе | Проф. др Биљана Радић-Бојанић |
| Предмет молбе (учешће на скупу, објављивање монографије, организовање научног скупа, ангажовање гостујућег предавача, и сл) | Молим Наставно-научно веће Филозофског факултета у Новом Саду да верификује категорију зборника радова <i>English Language and Anglophone Literatures Today (ELALT) 2</i> (2014, ур. Зорица Ђерговић Јоксимовић и Сабина Халупка-Решетар) код Матичног научног одбора за језик и књижевност. Зборник је објављен у издању Филозофског факултета у Новом Саду, а рецензенти зборника су проф. др Марио Брдар, проф. др Савка Благојевић и проф. др Јоана Зира. Предлог категорије је M14. |
| Начин финансирања | - |
| Рецензенти (неопходно навести звања и афилијацију рецензената) | проф. др Марио Брдар, Универзитет у Осиеку проф. др Савка Благојевић, Универзитет у Нишу (у пензији) проф. др Јоана Зира, Универзитет у Букурешту |
| Сагласност Одсека (потпис шефа Одсека) | |
| Прилози уз молбу: - апстракт рада - цв гостујућег предавача - апстракт предавања гостујућег предавача - програм научног скупа - позивно писмо за учешће на скупу - и друга релевантна документације (у завизности о предмета молбе навести која се документација прилаже уз молбу) | <p>Примерак зборника Потписане рецензије Технички подаци о зборнику (ЦИП каталогизација)</p> <div style="border: 1px dashed black; padding: 5px;"> <p>CIP - Каталогизација у публикацији Библиотека Матиче српске, Нови Сад</p> <p>811.111(082) 821.111.09(082)</p> <p>INTERNATIONAL Conference "English Language and Anglophone Literature Today" (2 ; 2013 ; Novi Sad) English studies today : prospects and perspectives: selected papers from the second conference "English Language and Anglophone Literatures Today" (ELALT2). p4ovi Sad, 16 March 2013] / [editors Zorica Đergović-Joksimović, Sabina Halupka-Rešetar]. - Novi Sad : Faculty of Philosophy, Department of English Studies, 2014 (Novi Sad : Sajnos). - 324 str.; 24 cm</p> <p>Tiraž 150.</p> <p>ISBN 978-86-6065-265-4</p> <p>a) Енглески језик - Зборници b) Англофона књижевност -Зборници COBISS.SR-ID 285922311</p> </div> |

Подносилац молбе

Bladic-Bojanic'

MATIČNOM NAUČNOM ODBORU ZA JEZIK I KNJIŽEVNOST

Република Србија
УНИВЕРЗИТЕТ У НОВОМ САДУ
ФИЛОЗОФСКИ ФАКУЛТЕТ
Број02-379/2.....
.....1.6.06.2026..... 20 год.
НОВИ САД

Molimo da za navedenu publikaciju odredite kategoriju M14:

Naziv publikacije: *English Studies Today: Prospects and Perspectives* (2014)

Izdavač: Filozofski fakultet, Univerzitet u Novom Sadu

Urednici: prof. dr Zorica Đergović Joksimović, prof. dr Sabina Halupka-Rešetar (Filozofski fakultet)

Recenzenti:

- prof. dr Mario Brdar, Univerzitet u Osijeku
- prof. dr Savka Blagojević, Univerzitet u Nišu (u penziji)
- prof. dr Joana Zira, Univerzitet u Bukureštu

ISBN: 978-86-6065-265-4

ISBN za digitalno izdanje: 978-86-6065-265-4

CIP

CIP - Каталогизација у публикацији
Библиотека Матице српске, Нови Сад

811.111(082)
821.111.09(082)

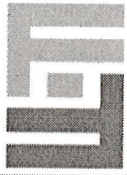
INTERNATIONAL Conference "English Language and Anglphone Literature Today" (2 ; 2013 ; Novi Sad)

English studies today : prospects and perspectives: selected pa-pers from the second conference "English Language and Anglophone Literatures Today" (ELALT2), p4ovi Sad, 16 March 2013] / [editors Zorica Đergović-Joksimović, Sabina Halupka-Rešetar], - Novi Sad : Faculty of Philosophy, Department of English Studies, 2014 (Novi Sad : Sajnos). - 324 str.; 24 cm

Tiraž 150.

ISBN 978-86-6065-265-4

a) Енглески језик - Зборници b) Англофона књижевност -Зборници
COBISS.SR-ID 285922311



J. J. STROSSMAYER UNIVERSITY OSIJEK
FACULTY OF PHILOSOPHY
HR-31000 Osijek, Lorenza Jägera 9, PO Box 144

Phone: 031 211-400 (switchboard)
031 212-803 (Dean's Office)
Fax: 031 212-514
E-mail: helpdesk@knjiga.ffos.hr

To Whom It May Concern

Review of:

**Studia Anglistica:
Linguistic and Literary Perspectives and Prospects**

**Selected Papers from the Second International Conference
English Language and Anglophone Literatures Today
(ELALT 2)**

edited by:

Zorica Đergović-Joksimović Sabina Halupka-Rešetar

The volume under review is a selection of revised papers originally delivered at the second conference *English Language and Anglophone Literatures Today* (ELALT2), which was held at the University of Novi Sad on March 16th 2013. The book contains 25 chapters divided into two thematic parts preceded by an introduction by the editors, which sets the stage for the presentation of the contributions by scholars from Serbia, the USA, Hungary, Croatia, Bosnia and Herzegovina, and Slovenia by providing a brief overview of individual essays and explaining the thematic structure of the book.

Part 1, entitled *Topics in English Linguistics*, carries two groups of papers. The first nine papers deal with various linguistic topics, while the remaining six chapters address more practical issues related to language teaching methodology. This part opens with the keynote address by Zoltán Kövecses. It is an attempt to draw attention to a particular aspect of online construction of meaning in the sense of, viz. immediate contextual factors. This is not to deny the importance of universal embodiment in our conceptual system and that of the universal availability of cognitive operations, but they are always engaged in an interaction with the context. He suggests that the context in a way brings about large-scale priming effects, effectively activating certain areas of entrenched experiences, while suppressing some others. This chapter is followed by two articles cast in the spirit of conceptual metaphor and metonymy theory. Silaški and Radić-Bojanić perform a cross-conceptual, cross-cultural and cross-linguistic analysis of metonymies in expressions pertaining to *hand/ruka* in English and Serbian, while Pejčić uses a corpus of animal idioms aiming to establish the extent to which the universal conceptual basis of English and Serbian is reflected in the choice of animals. Another group of

chapters in this part are concerned with discourse-pragmatic phenomena. Panić-Kavgić studies patterns of agreement with the interlocutor as an example of dispreferred verbal behaviour in dialogues in American and Serbian films, while Jojić focuses on humorous misunderstandings in sitcom discourse which results in unintentional humor. Kedveš explores gender based linguistic differences headlines in “male” and “female” online magazines headlines. Combining corpus linguistic methods with discourse studies, Kavgić studies the changes in the frequency of slang from 1989 to 2012 with the aim of gaining insight into the number of slang lexemes from the last five decades of the 20th century that have survived in modern informal speech and determining the overall currency of slang from different decades as well as the most frequent lexical fields of the surviving slang. In an attempt to account for the representation of the “managerial” subgroup of dispositive processes in the legal genre Janićijević presents an exhaustive framework for a quantitative analysis of processes in the highest written laws in Serbian and English. This section is concluded by a contrastive study of the influence of prefixes on aspect and telicity in English, Romanian and Serbian by Lazović.

In the first of the six language teaching methodology papers, Radosavljević studies the relationship between motivation type and English language achievement of Serbian secondary school students. Bojović is concerned with the highly fashionable topic of foreign language anxiety (FLA) of 60 university students of biotechnology, learning English as a foreign language. Pilipović seeks to determine whether significant differences in the use of language learning strategies can be found between the learners of different age groups. Topalov investigates the use of ineffective EFL reading strategies among university students with the aim of identifying individual learner characteristics that might account for the variation in the frequency of strategic use. Đorđević explores the awareness of the scope and benefits of computer-assisted language learning among English language teachers in Serbia. Part I closes with Bikicki's paper on the need to teach classical mythology to Business English students.

Part II, *Topics in Anglophone Literatures*, comprises ten articles dealing with a broad range of complex and challenging cultural and literary phenomena. This part opens with another keynote chapter: Suvin provides an insightful analysis of the current state of affairs in English Studies, pleading for English Studies as an independent and international academic discipline. This is followed by Grgas' views on American Studies, in which he explores capitalism as the fundamental aspect of the United States. Gordić Petković is a metatheoretical overview of the long and puzzling history of critical attempts at defining the genre of Hemingway's series of stories about Nick Adams. Aćamović analyses narrative devices in a selection of novels, probing the (un)reliability of the narrator. Interdisciplinary approach to the study of literature is adopted by Marković, Parezanović, and Macura. The contribution by Marković is concerned with DuPlessis not only as an experimental poet, but also as a feminist scholar, while Parezanović examines the presence of jazz music elements in Ondaatje's first novel, while Macura's paper focuses on some problematic hypotheses in Pynchon's “Entropy”, eventually providing a mathematical proof for his reasoning. The complexity of gender issues is examined in chapters by Đurić and Matović. The remaining two articles in this batch, by Igrutinović and Kostić, respectively, provide what a volume like this could not be conceived without – the study of the Shakespearean world.

The present collection offers a truly panoramic view of the current state of research in English studies, representing major trends, world-wide and locally. As a balanced collection of insightfully written papers on a number of topical issues, the volume is bound to stimulate further inquiry and research, thus further strengthening the position of the Department of English

at the Faculty of Philosophy in Novi Sad in the region and Europe-wide. The book will be of interest not only for those interested in English studies but also for general linguists and literary scholars. Despite its blending of linguistics with research on literature, this collection nevertheless makes a very coherent and rewarding reading. In view of the above, I feel fully justified in warmly recommending that the book be published.

M. Brdar

Osijek, March 10, 2014

Prof. Mario Brdar
Department of English Studies
Faculty of Humanities and Social Sciences
Josip Juraj Strossmayer University, Osijek

Peer Review Report

ENGLISH STUDIES TODAY: PROSPECTS AND PERSPECTIVES

The second part of the volume contains ten articles of literary criticism and theory, cultural discourse, and, especially, cultural identity. They construct a useful and well-conceived archive of academic knowledge, in keeping with the overall promise of the conference title: **STUDIA ANGLISTICA: LINGUISTIC AND LITERARY PERSPECTIVES AND PROSPECTS.**

The section reviewed stands out through its ambition of being up to date in a variety of disciplinary domains in Anglistics and through its coherent vision. The interest in latter day developments registered in American literary and critical theory is evident since the opening essay by Professor Emeritus Darko Suvin, who returns on Serbian soil from Canada, the McGill University!; he is seconded, from Zagreb, by Stipe Grgas, both authors writing in a form that suggests the intention of returning cultural studies to literature, twenty-odd years after Anthony Easthope's epoch-making study of 1991. The cultural studies introductory articles are balanced, in an applicative narratological section, by four attempts, some of them successful, to fight a corner for innovative fictional techniques wielded mostly in American, but also in British, and Canadian fiction. One article deals with postpatriarchal American poetry interpreted through the lens of feminist reception theory (in the work of the same author, Rachel Blau DuPlessis. Lastly, three articles are dedicated to drama: one to a recent Assian-American theatrical and gender travesty score, and two to Shakespeariana, respectively.

Interdisciplinary, gender, poststructuralist, postmodernist and postcolonial approaches merge with formalist, structuralist and other more traditional tools of twentieth century criticism in the analyses of literary and cultural discourses contributed to the volume by academics from Novi Sad, Belgrade, Zagreb, Kragujevac and Niš: Vladislava Gordić Petković, Bojana Aćamović, Milan Marković, Sergej Macura, Dubravka Đurić, Tijana Matović. Four of the articles are acknowledged as reprints of previous academic work or as being originally produced for research projects financed at national level.

One should signal the cohesive overall design of the section and the fact that the conference proceedings are edited in accordance with the MLA standards and construct a valuable reference archive illustrated with reliable case studies.

As a whole, the second part of the volume testifies to the fact that Serbian Anglistic studies can, and do, occupy a distinctive place in the cultural studies, literary theory and criticism academic circuit.

March 2nd, 2014

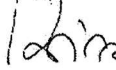
Associate Professor
IOANA ZIRRA
The University of Bucharest, Romania
Faculty of Foreign Letters and Literatures
The English Department
7-11 Pitar Mos Street



Last but not least, the final group of Shakespearian articles, DANICA IGRUTINOVIĆ: **SHAKESPEARE'S BED-TRICK: FROM DIAN TO HELEN IN ONE EASY STEP** and MILENA KOSTIĆ : **DEFORMITY OF THE MIND IN SHAKESPEARE'S RICHARD III** provide inroads into the ancient and early modern *trattati d'amore*, and the Machiavellian versatility traditions, respectively. The authors draw up inventories for the presentations of literary motifs in the Shakespearean oeuvre.

One should add to the above presentation of the articles and the cohesive overall design that the conference proceedings are edited in accordance with the MLA standards and construct a valuable reference archive illustrated with reliable case studies. As a whole, the second part of the volume testifies to the fact that Serbian Anglistic studies can, and do, occupy a distinctive place in the cultural studies, literary theory and criticism academic circuit.

March 2nd, 2014
Bucharest, Romania

Associate Professor 
IOANA ZIRRA
The University of Bucharest
Faculty of Foreign Letters and Literatures
The English Department