

GRAPHIC NOVEL ART AND/OR ENTERTAINMENT

ENGLISH STUDIES DEPARTMENT

CORDIALLY INVITES YOU TO COME AND

EXPERIENCE UNIVERSITY CLASSES WITH
OUR STUDENTS.

WOW!

LITERARY WORKSHOP

APRIL 5, 2026

11-16.15

TO APPLY VISIT
@FFUNS.AGLISTIKA
ON INSTAGRAM

11.00-12.00

WHAT'S WHAT IN THE WORLD OF COMICS, COMIX AND GRAPHIC NOVELS

A VERY BRIEF HISTORY OF GRAPHIC NARRATIVES

THE TROUBLE WITH TERMINOLOGY

ART AND/OR ENTERTAINMENT

12.00-12.15

COFFEE BREAK

12.15-13.15

WATCHMEN: TRADITIONAL VS. POSTMODERN SUPERHERO STORM

WE'VE ASKED WHO WATCHES THE WATCHMEN. NOW WE ASK WHO WATCHES THE WATCHMEN'S ARCHETYPES. TRACING THE SUPERHERO'S STORM ORIGINS TO THE EPIC HERO'S JOURNEY TROPE, THIS PART OF THE WORKSHOP OBSERVES A VERY POSTMODERN DECONSTRUCTION AND SUBVERSION OF THE SUPERHERO STORM ELEMENTS IN ALAN MOORE'S CLASSIC.

14.00-15.00

THE STRANGE CASE OF THE GRAPHIC NOVEL AND THE VICTORIAN AGE

THE CONTEMPORARY GRAPHIC NOVEL EXHIBITS A CURIOUS AFFINITY FOR THE VICTORIAN AGE, RECYCLING FAMILIAR VICTORIAN NAMES AS EITHER SUPERHEROES OR FIGURES FROM CONTEMPORARY MONSTER CULTURE, AND REIMAGINING THE VICTORIAN SETTING AS A PLACE OF DARKNESS AND MYSTERY INFESTED WITH ZOMBIES AND OTHER UNSPEAKABLE HORRORS. IN THIS PART OF THE WORKSHOP, WE STEP INTO THE WORLD OF MISTY STREETS AND GASLIGHT TO UNCOVER SOME REASON FOR THIS.

15.00-15.15
COFFEE BREAK

15.15-16.15

CONCERNING THE SANDMAN

WHAT IS A LITERARY COMIC? WHAT IS INTERTEXTUALITY AND WHAT IS ITS PURPOSE? WHY DO STORIES ABOUT STORYTELLING MATTER? TV/MOVIE ADAPTATIONS OF COMICS - YES OR NO; GOOD OR BAD; TRANSMEDIAL STORYTELLING OR MONEYGRAB? DEATH OF THE AUTHOR OR DEATH TO THE AUTHOR - WHAT TO DO WHEN THE AUTHOR IS CANCELLED?