


# GRAPHIC NOVEL ART AND/OR ENTERTAINMENT



ENGLISH STUDIES DEPARTMENT  
CORDIALLY INVITES YOU TO COME AND  
EXPERIENCE UNIVERSITY CLASSES WITH  
OUR STUDENTS.

WOW!

LITERARY WORKSHOP  
APRIL 5, 2026

TO APPLY VISIT  
@FFUNS.AGLISTIKA  
ON INSTAGRAM

11-16.15

**11.00-12.00**

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## WHAT'S WHAT IN THE WORLD OF COMICS, COMIX AND GRAPHIC NOVELS

A VERY BRIEF HISTORY OF GRAPHIC NARRATIVES  
THE TROUBLE WITH TERMINOLOGY  
ART AND/OR ENTERTAINMENT

**12.00-12.15**

**COFFEE BREAK**

**12.15-13.15**

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## WATCHMEN: TRADITIONAL VS. POSTMODERN SUPERHERO STORY

WE'VE ASKED WHO WATCHES THE WATCHMEN. NOW WE ASK WHO WATCHES THE  
WATCHMEN'S ARCHETYPES. TRACING THE SUPERHERO'S STORY ORIGINS TO THE  
EPIC HERO'S JOURNEY TROPE, THIS PART OF THE WORKSHOP OBSERVES A  
VERY POSTMODERN DECONSTRUCTION AND SUBVERSION OF THE SUPERHERO  
STORY ELEMENTS IN ALAN MOORE'S CLASSIC.

**14.00-15.00**

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**THE STRANGE CASE OF THE GRAPHIC  
NOVEL AND THE VICTORIAN AGE**

THE CONTEMPORARY GRAPHIC NOVEL EXHIBITS A CURIOUS AFFINITY FOR THE VICTORIAN AGE, RECYCLING FAMILIAR VICTORIAN NAMES AS EITHER SUPERHEROES OR FIGURES FROM CONTEMPORARY MONSTER CULTURE, AND REIMAGINING THE VICTORIAN SETTING AS A PLACE OF DARKNESS AND MYSTERY INFESTED WITH ZOMBIES AND OTHER UNSPEAKABLE HORRORS. IN THIS PART OF THE WORKSHOP, WE STEP INTO THE WORLD OF MISTY STREETS AND GASLIGHT TO UNCOVER SOME REASON FOR THIS.

**15.00-15.15**

**COFFEE BREAK**

**15.15-16.15**

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**CONCERNING THE SANDMAN**

WHAT IS A LITERARY COMIC? WHAT IS INTERTEXTUALITY AND WHAT IS ITS PURPOSE? WHY DO STORIES ABOUT STORYTELLING MATTER?  
TV/MOVIE ADAPTATIONS OF COMICS - YES OR NO; GOOD OR BAD; TRANSMEDIAL STORYTELLING OR MONEYGRAB?  
DEATH OF THE AUTHOR OR DEATH TO THE AUTHOR - WHAT TO DO WHEN THE AUTHOR IS CANCELLED?