



THE POETICS OF THE MINORITY IV

Conference series of Department of Hungarian Studies in Novi Sad

We are announcing this year's conference entitled "The Poetics of the Minority IV" of the conference series launched in 2021 by the Department of Hungarian Studies in Novi Sad, in the hope that together we can continue and renew the multifaceted, productive and free dialogue that has been held at previous conferences. Similar to previous conferences, minority phenomena include, in addition to works created in minority situations, works that express the positions or identities of socially or politically excluded groups that do not obey majority norms, and literary works created in exile. We are looking forward to lectures on the following topics:

1. Questions of literary history, taking into account works written in the Hungarian language or in Hungarian minority contexts: identification of theoretical frameworks, research into minor linguistic experiences, cultural contexts and cultural-political determinations. The literary creation of the "marginal centres" that are rewriting the national paradigm.
2. Works, memoirs and autobiographical novels documenting the First World War and the disintegration of the unified state formation of Austria-Hungary. The processes of self-organization and self-determination of communities that move beyond borders. The emergence of literary histories of minority literatures and the need to rewrite them.
3. Taking into account the mentality- and behaviour-shaping intellectual heritage characteristic of the given regions, which provides both integration and disintegration opportunities for the individual: the phenomena of complex cultural identity, language change, translation and transculturality. Strategies to turn the minor situation into an opportunity for diversity, fertile polyphony.
4. The literature of socially marginalized and disadvantaged strata. The experience of fluid gender identity. The poetics of isolation: works created in internal and external emigration, poetry, prose and literary reflection created during the years of silence.
5. The biopoetic aspect: the animal and plant spheres as minority.

The meeting is scheduled for 8-9 October. The duration of the lectures is 20 minutes. The venue of the conference is the building of the Faculty of Humanities of the University of Novi Sad (2 Zoran Đinđić Street, Novi Sad).

The edited version of the lectures will be published in next year's issue of the Department's journal *Hungarológiai Közlemények*, which is included in the Erih Plus database.

You can register for the conference using the form in the attachment. Our presenters are asked to return the completed application form by June 20, 2024 to one of the following addresses: minorpoetikak3@gmail.com, eva.toldi@ff.uns.ac.rs, csilla.utasi@gmail.com

With thanks and friendly regards, in the hope of seeing you again in Novi Sad:

Éva Toldi Head of Department

Csilla Utasi

Novi Sad, April 15, 2024.