



4 October 2025 | Faculty of Philosophy, University of Novi Sad

## Languages & Social Sciences in Contact:

*Remembrance Culture*

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| 9.00<br>-<br>10.00  | <b>Registration</b>  |
| 10.00<br>-<br>10.15 | <b>Conference Opening</b><br>Room: Cinema Hall   |
| 10.15<br>-<br>11.00 | <b>Plenary Talk 1</b><br>Room: Cinema Hall<br><br><b>Dragana Lazić Stojković</b><br><br>A CRITIQUE OF MEMORY CULTURE: BETWEEN OFFICIAL MEMORY POLICY AND THE COLLECTIVE MEMORY OF THE POPULATION |
| 11.00<br>-<br>11.30 | <b>Poster Session &amp; Coffee Break</b>   |



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| 11.50<br>-<br>12.10 | <p><b>Svenka Savić</b></p> <p>ROMOLOGY: SCIENTIFIC INTERDISCIPLINE DEPRIVED OF ACADEMIC LEGITIMACY</p>                            | <p><b>Tanja Todorović</b></p> <p>MEMORY, IMAGINATION AND THE ABSENT: A PHENOMENOLOGICAL INSIGHT INTO THE MODES OF REPRODUCTIVE CONSCIOUSNESS IN HUSSERL</p> | <p><b>Nebojša Petrović</b></p> <p>INTIMATE TRAUMA AND THE DECONSTRUCTION OF NATIONAL MEMORY: LITERARY WAR NARRATIVES AS A BASIS FOR A SHARED CULTURE OF REMEMBRANCE</p>                          | <p><b>Anđelka Gemović &amp; Jovana Todorović</b></p> <p>THE ARCHITECTURE OF VIOLENCE: NARRATIVE AND ETHICAL MEMORY OF THE HOLOCAUST THROUGH PERPETRATOR TESTIMONY IN GITTA SERENY'S <i>INTO THAT DARKNESS</i></p> | <p><b>Anđela Đukić</b></p> <p>THE POLITICAL UNCONSCIOUS IN THE PROSE OF IVO ANDRIĆ</p>  |
| 12.10<br>-<br>12.30 | <p><b>Marjana Stevanović</b></p> <p>MEMORY IN SCIENTIFIC CHANGE: LANGUAGE POLICY IN SERBIA FROM THE LATE 1990S TO THE PRESENT</p> | <p><b>Marica Rajković Perović</b></p> <p>THE PHILOSOPHY OF MEMORY: NARRATIVE AS THE POINT OF INTERSECTION BETWEEN PAST AND POTENTIAL</p>                    | <p><b>Darka Deretić</b></p> <p>THE ROLE OF THE WAR EXPERIENCE IN SHAPING THE IDENTITIES OF FEMALE CHARACTERS IN THE NOVEL <i>A BIRD FLIES ALONG A SHARP KNIFE</i> BY TANJA STUPAR TRIFUNOVIĆ</p> | <p><b>Milica Damjanović</b></p> <p>THE ROLE OF HUMOUR IN HOLOCAUST MEMORY IN RUTH KLÜGER'S MEMOIR <i>WEITER LEBEN: EINE JUGEND</i></p>  | <p><b>Jelena Zelenović-Stanić</b></p> <p>POSTMODERNIST ELEMENTS AND COMMENTARIES ON POSTMODERN CULTURE IN <i>KOD HIPERBOREJACA</i> BY MILOŠ CRNJANSKI</p> |

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| 12.30<br>-<br>12.50 | <p><b>Margareta Bašaragin</b></p> <p>RECOLLECTIONS OF SCRIPT USE IN A MULTIETHNIC AND MULTICULTURAL ENVIRONMENT: THE CASE OF A PRIMARY SCHOOL IN SUBOTICA</p> | <p><b>Vladimir Drekalović &amp; Mara Šćepanović</b></p> <p>INFINITY AS A FORM OF MULTIDISCIPLINARY MEMORY – THE POINT OF INTERSECTION OF PHILOSOPHY, THEOLOGY, PHYSICS AND MATHEMATICS</p> | <p><b>Gordana Ćirić-Ognjenović</b></p> <p>TRAUMA IN <i>MORNINGS IN JENIN</i>: THE PERSPECTIVE OF CHILDHOOD AND LANGUAGE</p> | <p><b>Aleksandra Mladenović</b></p> <p>CULTURE OF REMEMBRANCE IN LITERATURE TEACHING: AN ANALYSIS OF THE APPROACH TO <i>THE DIARY OF ANNE FRANK</i> IN PRIMARY SCHOOL TEXTBOOKS</p> | <p><b>Anđela Milutinović</b></p> <p>THE POSTMODERN NARRATIVE OF THE VIETNAM WAR: THE BURDEN CARRIED BY SOLDIERS IN TIM O'BRIEN'S STORY COLLECTION</p> |
| 12.50<br>-<br>13.10 | <p><b>Stefan Janjić</b></p> <p>REDUCTIO AD HITLERUM: HISTORICAL ANALOGIES IN SERBIAN TABLOID COVERAGE OF STUDENT PROTESTS</p>                                 |  |   |   | <p><b>Miloš Jocić</b></p> <p><i>THE BURIED GIANT</i> BY KAZUO ISHIGURO: A FANTASY ALLEGORY OF THE CULTURE OF FORGETTING AND THE WAR IN YUGOSLAVIA</p> |
| 13.10<br>-<br>14.15 | <p><b>Lunch Break</b></p>   |  |   |   |   |

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| 14.15<br>-<br>15.00 | <div> <div>Plenary Talk 2</div> <div>Room: Cinema Hall</div> <div>Hrvoje Klasić</div> <div>(NON-)CULTURE OF REMEMBRANCE</div> <div>THE CROATIAN EXAMPLE OF CONFRONTING THE 20TH-CENTURY PAST</div> </div> |   |   |   |  |
| 15.00<br>-<br>18.10 | SESSIONS – BLOCK 2  |   |   |   |  |
|                     | <div>Session 1</div> <div>Room 101</div> <div>Remembrance Culture in Linguistics</div> <div>Moderator:<br/><i>Nina Ilić</i></div>   | <div>Session 2</div> <div>Room 115</div> <div>Remembrance Culture in Pedagogy</div> <div>Moderator:<br/><i>Jovana Dakić</i></div> | <div>Session 3</div> <div>Room 202</div> <div>Remembrance Culture in Sociology</div> <div>Moderator:<br/><i>Kristina Pejčević</i></div> | <div>Session 4</div> <div>Room 307</div> <div>Remembrance Culture in History</div> <div>Moderator:<br/><i>Dragana Lazić Stojković</i></div> | <div>Session 5</div> <div>Room Ceremonial Hall</div> <div>Remembrance Culture and Identity in Literary Narratives</div> <div>Moderator:<br/><i>Sofija Skuban Anđelka Gemović</i></div> |

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| 15.00<br>-<br>15.20 | <p><b>Olga Panić-Kavgić</b></p> <p>JEWS IN THE PRESENT-DAY LINGUISTIC LANDSCAPE OF NOVI SAD</p>  | <p><b>Marija Marković</b></p> <p>PEDAGOGY OF REMEMBRANCE: CHALLENGES AND APPROACHES TO TEACHING ABOUT THE HOLOCAUST IN THE MODERN SCHOOL</p>                     | <p><b>Mitja Sardoč</b></p> <p>THE LANGUAGE OF JUST WAR</p>   | <p><b>Igor Stamenović</b></p> <p>MEMORY OF A LOST HOMELAND IN THE EPITAPHS OF FOUR GREEK EMIGRÉS IN ROME IN THE SECOND HALF OF THE FIFTEENTH AND THE FIRST HALF OF THE SIXTEENTH CENTURY</p> | <p><b>Mario Liguori</b></p> <p>THE RECEPTION OF UMBERTO ECO IN THE SWEDISH DAILY PRESS (1960-1980)</p>                                     |
| 15.20<br>-<br>15.40 | <p><b>Andela Stanković</b></p> <p>CULTURE OF REMEMBRANCE: ON THE NATO BOMBING OF YUGOSLAVIA IN 1999, TWENTY-FIVE YEARS LATER – LINGUISTIC DISCOURSE ANALYSIS</p> | <p><b>Maja Bosanac, Jovana Turudić &amp; Gorana Vojčić</b></p> <p>THE IMPACT OF THE WORLD WARS ON THE DEVELOPMENT OF PEDAGOGICAL THOUGHT IN THE 20TH CENTURY</p> | <p><b>Miloš Perović</b></p> <p>HISTORICAL REVISIONISM AS A MECHANISM OF CAPITALIST RESTORATION IN POST-SOCIALIST EASTERN EUROPE: THE SERBIAN CONTEXT</p> | <p><b>Milica Moljski</b></p> <p>THE CASE OF SÁNDOR ELEK: HISTORICAL CONTEXT AND COLLECTIVE MEMORY OF THE CRIME IN SIRIG IN 1941</p>  | <p><b>Milica Pasula</b></p> <p>THE CULTURE OF MEMORY IN HEINRICH HEINE'S <i>ROMANZERO</i>: BETWEEN PERSONAL AND COLLECTIVE REMEMBRANCE</p> |

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| 15.40<br>-<br>16.00 | <b>Milka Mitrović</b><br><br>THE TRANSFORMATION OF GLOSSARIES AS CARRIERS OF CULTURAL MEMORY – A HISTORICAL AND CONTEMPORARY PERSPECTIVE | <b>Jana Krstić, Simona Bekić, Nevena Grozdanovski</b><br><br>TEXTBOOK OF NATIONAL INTEREST – WHO SHAPES THE REMEMBRANCE CULTURE? | <b>Željka Manić</b><br><br>MEMORY CULTURE IN A RURAL AREA: A CASE STUDY OF BELO BLATO ODONYMS | <b>Deniz Gürkan</b><br><br>NAIMA'S PERSPECTIVE ON NON-MUSLIMS IN THE OTTOMAN HISTORIOGRAPHICAL MEMORY | <b>Aleksandar Radović</b><br><br>AUTONOESIS, APOSTASY AND THE AMERICAN WAY IN <i>NO COUNTRY FOR OLD MEN</i> |
| 16.00<br>-<br>16.30 | <b>Coffee Break</b>  |  |   |   |   |

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| 16.30<br>-<br>16.50 | <p><b>Milena Stojanović</b></p> <p>THE ROLE OF REMEMBRANCE CULTURE IN THE COGNITIVE DEFINITION OF TWO LEXEMES FROM THE SERBIAN LANGUAGE WHICH HISTORICALLY GENERATE CONTRADICTORY ATTITUDES</p> | <p><b>Tamara Dragojević</b></p> <p>THE CULTURE OF REMEMBRANCE OF STUDENT PROTESTS IN THE UNIVERSITY CONTEXT</p>  | <p><b>Milana Ljubičić</b></p> <p>WAR FROM A CHILD'S PERSPECTIVE: REMEMBERING AND MAKING SENSE OF COLLECTIVE AND FAMILIAL SUFFERING</p> | <p><b>Milena Gostović</b></p> <p>THE MOST HONEST MAN OF THE EMPIRE: THE CULTURE OF MEMORY OF MIDHAT PASHA'S NIŠ YEARS 1861–1864</p>  | <p><b>Natalija Petronijević</b></p> <p>SCIENCE FICTION AS A SPACE OF COLLECTIVE TRAUMA: AN ANALYSIS OF MEMORY CULTURE IN <i>THE DISPOSSESSED</i> BY URSULA K. LE GUIN</p> |
| 16.50<br>-<br>17.10 | <p><b>Dragana Ristić</b></p> <p>THE LEXEMES 'WARRIOR' AND 'HERO' IN THE LANGUAGE OF MEMORY CULTURE: A LINGUOCULTURAL ANALYSIS</p>   | <p><b>Olivera Urošev Palalić</b></p> <p>THE IMPORTANCE AND ENDANGERMENT OF THE CYRILLIC SCRIPT AS A SOURCE OF NATIONAL IDENTITY AND CULTURE AMONG ELEMENTARY SCHOOL STUDENTS</p> | <p><b>Slobodan Antić</b></p> <p>CULTURAL MEMORY IN INVERSE NATIONALISM</p>   | <p><b>Aleksandra Gecić</b></p> <p>THE SAMOKHVALOV FAMILY AS AN EXAMPLE OF THE CULTURE OF REMEMBRANCE AND CRAFT HERITAGE OF THE RUSSIAN ÉMIGRÉ COMMUNITY IN SMEDEREVSKA PALANKA</p> | <p><b>Velimir Mladenović</b></p> <p>MEMORY AFTER THE END OF THE WORLD: THE CULTURE OF REMEMBRANCE IN ANTOINE VOLODINE'S NOVEL <i>TERMINUS RADIEUX</i></p>                 |



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| 17.10<br>-<br>17.30 | <p><b>Anela Mulahmetović Ibrišimović</b></p> <p>DIRECT METAPHORS INVOLVING PERSONS WITH DISABILITIES IN BRITISH, AMERICAN, AND BOSNIAN-HERZEGOVINIAN MEDIA</p>          | <p><b>Milica Lazić, Sabirah Adams, Sonia Betancourth Zambrano &amp; JoonhaPark</b></p> <p>BEYOND EAST AND WEST: INTERDEPENDENT SELF-CONSTRUAL AMONG ADOLESCENTS IN 32 COUNTRIES</p> | <p><b>Katarina Lazić</b></p> <p>GOLI OTOK – CULTURE OF REMEMBRANCE OR CULTURE OF OBLIVION?</p> | <p><b>Rastko Stanojević</b></p> <p>TOPONYMS AS TRACES OF THE OTTOMAN PERIOD ON THE SLOPES OF FRUŠKA GORA</p>                | <p><b>Marija Mitić</b></p> <p>IMAGOLOGICAL REPRESENTATION OF TRIPOLITANIA AND THE CULTURE OF MEMORY IN THE LETTERS OF PAOLO DELLA CELLA</p> |
| 17.30<br>-<br>17.50 | <p><b>Nina Ilić, Kristina Pejković &amp; Jovana Marčeta</b></p> <p>SOCIOLINGUISTIC ANALYSIS OF THE RELATIONSHIP BETWEEN REMEMBRANCE CULTURE AND COLLECTIVE VIOLENCE</p> |   |  | <p><b>Vukašin Vukmirović</b></p> <p>CULTURE OF MEMORY AND REMEMBRANCE BASED ON THE EXAMPLE OF THE HOLY NEMANJIĆ DYNASTY</p> |   |

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| 17.50<br>-<br>18.10 |                           |  |  | <b>Kristina Jorgić<br/>Stepanović &amp;<br/>Slavko<br/>Stepanović</b> <p>SILENCE AS<br/>TESTIMONY – ROMA<br/>VICTIMS OF THE<br/>KRAGUJEVAC<br/>OCTOBER 1941<br/>MASSACRE AND<br/>THEIR<br/>(IN)VISIBILITY IN<br/>THE CULTURE OF<br/>MEMORY</p> |  |
| 18.15               | <b>Conference Closing</b> |  |  |  |  |