

University of Novi Sad, Faculty of Philosophy,
Department of Hungarian Studies



THE POETICS OF MINORITY V

International Conference

October 8 –9, 2025

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(Time) Schedule

Wednesday, October 8, 2025

9.00 –9.30 Registration

9.30–9.40 Opening

SESSION I

Chairperson: Éva Toldi

9.40 –10.00 **Magdolna Balogh** CENTRAL EUROPEAN COMPARATIVE STUDIES AS A MINORITY

10.00–10.20 **Attila Bombitz** BORDER CROSSING: CONTACTS BETWEEN MODERN HUNGARIAN AND AUSTRIAN LITERATURE

10.20–10.40 **Zoltán Medve** MEMORY AND FORGETTING – HUNGARIAN AND CROATIAN LITERATURE ABOUT THE SOCIALIST PERIOD OF THE TWO COUNTRIES

10.40–11.00 **Mónika Dánél–Stephan Krause** ARTISTIC CONTACT ZONES ABOUT TRANSYLVANIA – MULTILINGUALISM, INTERCULTURALITY, UNTRANSLATABILITY

11.00 –11.15. Discussion

11.15 –11.30 *Coffee break*

SESSION II

Chairperson: Gyöngyi Mikola

11.30–11.50 **Zsuzsa Tapodi** HE APPEARS EVERY TWENTY YEARS IN EASTERN EUROPE

11.50–12.10 **Judit Pieldner** WAYS OF CULTURAL TRANSMISSION. *Andrea Tompa's Novel Haza [Home] in English Translation*

12.10 –12.30 **Éva Toldi** THE HORIZON OF PERCEPTION: SELF AND OTHER IN THE PROSE WORK OF ESTHER KINSKY

12.30 –12.50 **Anikó Novák** THE RELATIVITY OF THE FOREIGNER'S POSITION IN VESNA LAMAIC'S *SZÍVES FOGADTATÁS*

12.50 –13.10 **Hargita Horváth Futó** LIFE STORY FORMED INTO AUTOBIOGRAPHY AND A NOVEL TEXT. *Autobiography of András Morel Discussion*

13.10–14.30 *Lunch*

SESSION III

Faculty of Philosophy, Room 114

Chairperson: Zsuzsa Tapodi

14.30–14.50 **Erika Bence** VILLAGE NOVEL, POVERTY LITERATURE, "MISERY PORN"

14.50–15.10 **Pál Száz** THREE NEIGHBOURING HOUSES IN DEDAGA'S STREET. *On Ivo Andrić's Tri dečaka [Three Boys]*

15.10–15.30 **Lenke Kocsis** CHILDREN'S AND YOUNG ADULT LITERATURE IN THE HUNGARIAN VERSE NOVEL CORPUS

15.30–15.50 **Julianna Ispánovics Csapó** THE APPERAENCE OF WOMEN IN JÁNOS HERCEG'S NOVELS AND SHORT STORIES **Tamás Barcsi** THE POETIC, ETHICAL AND BIOPOLITICAL ASPECTS OF ALIZ SZÉPVÖLGYI'S OEUVRE

15.50 – 16.10 *Discussion*

Tuesday, October 9, 2025

SESSION IV

Chairperson: Zoltán Medve

9.30 –9.50 **László Szilveszter Szilárd** ON THE EDGE OF HOPE AND SKEPTICISM. *The Poetry of Domokos Szilágyi from a Half-Century Perspective*

9.50–10.10 **Gyöngyi Mikola** OTTÓ TOLNAI'S NABOKOV STUDIES

10.10–10.30 **Orsolya Bencsik** THE TOLNAI HOMELAND. *Authorial Signatures of Ottó Tolnai in Ex* Symposium

10.30 –10.50 **Ágnes Papp Klára** THE REPRESENTATION OF OLD AGE IN HUNGARIAN POETRY OF THE 1960s and 1970s

10.50 –11.10 **Csilla Utasi** THE POETICS OF GYÖRGY B. SZABÓ

11.10 –11.25 *Discussion*

11.25–11.40 *Coffee break*

SESSION V

Faculty of Philosophy, Room 114

Chairperson: Anikó Novák

11.40–12.00 **Krisztina Kovács** COMICS AND CARICATURES AS A MEANS OF DEPICTING ETHNICITIES IN NEWSPAPERS BETWEEN THE TWO WORLD WARS AND AFTER THE WAR (*Theater Life, Pest Whatsit*)

11.50–12.10 **Adrián Bene** ANIMAL RIGHTS AND SUBVERSITY IN GRANT MORRISON'S *ANIMAL MAN* COMICS

12.10–12.30 **Tamás Barcsi** THE POETIC, ETHICAL AND BIOPOLITICAL ASPECTS OF ALIZ SZÉPVÖLGYI'S OEUVRE

12.30 –12.50 **Zsófia Bécsi** THE TRUTH OF OUTSIDERS. *Moral Opposition in Voltaire's The Savage and Barnóczy's Natural Intelligence*

12.50 – 13.05: *Discussion*

13.05 – 13.15 *Closing*

