



CONFERENCE PROGRAMME

CONTEMPORARY LITERARY THEORY:
PHILOSOPHY OF LITERATURE AND ISSUES IN POETICS
October 31, 2026

LOBBY

9.00–13.30

Registration

CINEMA HALL

10.00–10.15

Conference Opening

Opening remarks:

- Dr. Una Popović, Professor, Vice-Dean for International Relations and Science
- Dr. Nevena Varnica, Professor, Head of the Department of Serbian Literature
- Dr. Sanja Paripović Krčmar, Professor, and Milica Sofinkić, PhD Student, Teaching Assistant, editors

10.15–11.00

Plenary Session

Dr. Nikola Grdinić, Professor, *Interpreting Theories*

Department of Serbian Literature
Faculty of Philosophy
University of Novi Sad

CHAIR: DR. BOJANA KOVAČEVIĆ PETROVIĆ, PROFESSOR

11.00–12.00

DR. BOJANA STOJANOVIĆ PANTOVIĆ, PROFESSOR, FACULTY OF PHILOSOPHY, UNIVERSITY OF NOVI SAD
Central Concerns of Expressionist Poetics

DR. SNEŽANA MILOSAVLJEVIĆ MILIĆ, PROFESSOR, FACULTY OF PHILOSOPHY, UNIVERSITY OF NIŠ
Theoretical and Methodological Aspects of Sensitivist Poetics

DR. STEVAN BRADIĆ, ASSOCIATE PROFESSOR, FACULTY OF PHILOSOPHY, UNIVERSITY OF NOVI SAD
Transsymbolism as the Cultural Logic of Capitalist Restoration

DR. DUNJA DUŠANIĆ, PROFESSOR, FACULTY OF PHILOLOGY, UNIVERSITY OF BELGRADE
Is There Reading without Criticism? On Post-Methodological Conceptions of Reading in Contemporary Literary Theory

12.00–12.30
COFFEE BREAK



12.30–13.15

DR. BOJANA KOVAČEVIĆ PETROVIĆ, PROFESSOR, FACULTY OF PHILOSOPHY, UNIVERSITY OF NOVI SAD
Latin American Literature: From a Regional to a Global Phenomenon

DR. MARICA RAJKOVIĆ PEROVIĆ, ASSISTANT PROFESSOR, FACULTY OF PHILOSOPHY, UNIVERSITY OF NOVI SAD
Poetics as the Production of Meaning: Story, Myth, and the Human Being as Homo Narrans

DR. MARIJA GRUJIĆ, SENIOR RESEARCH ASSOCIATE, INSTITUTE FOR LITERATURE AND ARTS, BELGRADE
Literary Theory as a Foundational Point of Departure for Cultural Studies: Challenges in the Study of Popular Music Genres in Serbia from the Perspective of the Early Thought of Birmingham School Theorists

13.15–13.30
DISCUSSION

13.30–15.00
LUNCH BREAK (ROOM P8)



CHAIR: DR. MILENA VLADIĆ JOVANOVIĆ, PROFESSOR

15.00–16.00

DR. SVENKA SAVIĆ, PROFESSOR EMERITA, FACULTY OF PHILOSOPHY, UNIVERSITY OF NOVI SAD
Meaning Formation from Text and Gesture: An Analysis of Narrative Flow in the Story of the Ballet Giselle

DR. MILENA VLADIĆ JOVANOVIĆ, PROFESSOR, FACULTY OF PHILOLOGY, UNIVERSITY OF BELGRADE
Woman or the Feminine: Femininity in the Poetry of Thomas Stearns Eliot from the Perspective of Emmanuel Levinas

VIDA DAVIDOVIĆ, PHD STUDENT, JUNIOR RESEARCH ASSISTANT, INSTITUTE FOR LITERATURE AND ARTS, BELGRADE
Female Subjectivity in Fan Fiction Based on the Musical The Phantom of the Opera (libretto by Lloyd Webber and Stilgoe)

DR. MILOŠ JOCIĆ, ASSISTANT PROFESSOR, FACULTY OF PHILOSOPHY, UNIVERSITY OF NOVI SAD
Creative Breathing: The Body in Judita Šalgo's Collection 67 Minutes, Out Loud

16.00–16.30
COFFEE BREAK



16.30–17.15

DR. DAMJANA MRAOVIĆ-O'HARE, ASSOCIATE PROFESSOR, CARSON-NEWMAN UNIVERSITY, JEFFERSON CITY, TENNESSEE, USA
Locked-In Syndrome in Contemporary Regional Prose: Ivana Bodrožić's Sons, Daughters and Nina Savčić's The Truth about Marija

MILICA SOFINKIĆ, PHD STUDENT, TEACHING ASSISTANT, FACULTY OF PHILOSOPHY, UNIVERSITY OF NOVI SAD
Wayward Women in Toni Morrison's Paradise: Representations of Femininity between Motherhood and Sisterhood

LUCIA KVAS, PHD STUDENT, FACULTY OF PHILOLOGY, UNIVERSITY OF BELGRADE
Liminality as the Core Principle of Gothic Fiction

17.15–17.30
DISCUSSION

CHAIR: DR. SONJA VESELINOVIĆ, ASSOCIATE PROFESSOR

11.00–11.45

DR. KRISTINA STEVANOVIĆ, ASSISTANT PROFESSOR, FACULTY OF PHILOSOPHY, UNIVERSITY OF NOVI SAD
DR. SONJA VESELINOVIĆ, ASSOCIATE PROFESSOR, FACULTY OF PHILOSOPHY, UNIVERSITY OF NOVI SAD
Reading Between the Lines: Mapping Queer Research in Serbian Literary Studies

DR. MARINA TOKIN, ASSISTANT PROFESSOR, FACULTY OF PHILOSOPHY, UNIVERSITY OF NOVI SAD
Contemporary Narratology and Approaches to Teaching Literature: The Example of Affective Narratology

DR. MIRJANA KARANOVIĆ, LECTURER, PRESCHOOL TEACHER TRAINING COLLEGE, NOVI SAD
Books Without a Shelf: Crossover Literature and the Problems of Dual Reception

11.45–12.15
COFFEE BREAK



12.15–13.00

JOVANA TODOROVIĆ, PHD STUDENT, RESEARCH ASSISTANT, FACULTY OF PHILOSOPHY, UNIVERSITY OF NOVI SAD
ANDELKA GEMOVIĆ, PHD STUDENT, RESEARCH ASSISTANT, FACULTY OF PHILOSOPHY, UNIVERSITY OF NOVI SAD
Literary-Theoretical Approaches to Illness Narratives and the Medical Humanities

SARA MATIN, PHD STUDENT, RESEARCH ASSISTANT, FACULTY OF PHILOSOPHY, UNIVERSITY OF NOVI SAD
Affect Theory and Its Role in Problematizing Poststructuralist Theoretical Approaches to Culture and Literature

JOVAN ĐORĐEVIĆ, PHD STUDENT, FACULTY OF PHILOSOPHY, UNIVERSITY OF NOVI SAD
The Problem of Instances in Literary Theory in the Context of Artificial Intelligence: Author, Text, and Genre Systems

13.00–13.15
DISCUSSION

13.30–15.00
LUNCH BREAK (ROOM P8)



CHAIR: DRAGANA JOVANOVIĆ VASIĆ, PHD STUDENT

15.00–16.00

DR. MARIJA ŠLJUKIĆ, INDEPENDENT RESEARCHER
A Phenomenological Approach to Radovan Beli Marković's Novel Pedal Orchestra

ISIDORA BELIĆ, PHD STUDENT, TEACHING ASSISTANT, FACULTY OF PHILOSOPHY, UNIVERSITY OF NOVI SAD
Autointertextuality and the Poetics of Remastering in Miljenko Jergović's Short-Story Collection Three for Kartal

MAJA STOJANAC, MA, FACULTY OF PHILOSOPHY, UNIVERSITY OF NOVI SAD
Mythic Layers in the Shaping of the Vegetal and Animal Imaginary of Sakul in the Prose of Zoran Petrović

BILJANA ĐUROVIĆ, PHD STUDENT, FACULTY OF PHILOSOPHY, UNIVERSITY OF NOVI SAD
The Margin as a Poetic Principle in the Prose of Vidosav Stevanović

16.00–16.30
COFFEE BREAK



16.30–17.30

DR. DANIJELA MILINKOVIĆ, ASSOCIATE PROFESSOR, FACULTY OF PHILOSOPHY, UNIVERSITY OF EAST SARAJEVO
SMILJANA MITROVIĆ, MA, INSTITUTE FOR PHILOSOPHY AND INTERDISCIPLINARY STUDIES, NOVI SAD
Suffering, Freedom, and Responsibility: The Philosophy and Poetics of Evil in Dostoevsky's Novels

SMILJANA MITROVIĆ, MA, INSTITUTE FOR PHILOSOPHY AND INTERDISCIPLINARY STUDIES, NOVI SAD
DR. DENIS STOJKANOVIĆ, HIGHER SCHOOL OF COMMUNICATIONS, BELGRADE
Literature as an Arena of Heterodoxy: The Philosophical and Theological Conflict between Leo N. Tolstoy and the Russian Orthodox Church

DRAGANA JOVANOVIĆ VASIĆ, PHD STUDENT, JUNIOR RESEARCHER, FACULTY OF PHILOLOGY, UNIVERSITY OF BELGRADE
The Representation of Symbolic Violence in Aleksandar Tišma's Collection Violence

DRAGAN ASANOVIĆ, PHD STUDENT, FACULTY OF PHILOSOPHY, UNIVERSITY OF NOVI SAD
From Posthistory to Story: Exile, Geopoetics, and the Metamodern Turn in David Albahari's Novels Snow Man and Bait

17.30–17.45
DISCUSSION

CHAIR: DR. NATAŠA POLOVINA, PROFESSOR

11.00–11.45

DR. NATAŠA POLOVINA, PROFESSOR, FACULTY OF PHILOSOPHY, UNIVERSITY OF NOVI SAD

*Identity Construction and Strategies of Self
Presentation in Serbian Medieval Literature*

DR. IRENA PLAHOVIĆ, ASSISTANT PROFESSOR, FACULTY OF PHILOLOGY, UNIVERSITY OF BELGRADE

Cognitive Rhetoric as Hermeneutics: A Medievalist Perspective

DR. NIKOLINA HAVRAN, RESEARCH ASSISTANT, FACULTY OF PHILOSOPHY, UNIVERSITY OF NOVI SAD

*Nature in Medieval Literature: A Contribution to the Study of
Serbian Medieval Symbolism*

11.45–12.15
COFFEE BREAK



12.15–13.00

DR. MILOŠ ŽIVKOVIĆ, RESEARCH ASSOCIATE, INSTITUTE FOR LITERATURE AND ARTS, BELGRADE

New Studies of Medieval Literature: Wikipedia and “Digital Hagiographies”

TAMARA BABIĆ, PHD STUDENT, FACULTY OF PHILOLOGY, UNIVERSITY OF BELGRADE

Hermeneutics of Identity and the Genres of Old Serbian Literature

DIMITRIJE VASKOVIĆ, PHD STUDENT, FACULTY OF HUSSITE THEOLOGY, CHARLES UNIVERSITY, PRAGUE

*Name and Desert: The Semiotics of Personhood and
Space in Late Antique Ascetic Literature*

13.00–13.15
DISCUSSION

13.30–15.00
LUNCH BREAK (ROOM P8)



CHAIR: DR. SANJA PARIPOVIĆ KRČMAR, PROFESSOR

15.00–16.00

DR. SNEŽANA MILINKOVIĆ, PROFESSOR, FACULTY OF PHILOLOGY, UNIVERSITY OF BELGRADE

The Semantics of Metrical and Narrative Forms in Macrostructures

DR. MIŠA ALEKSIĆ, RESEARCH ASSISTANT, FACULTY OF PHILOLOGY, UNIVERSITY OF BELGRADE

Medo Pucić and Metrical Forms in the Italian Poetic Tradition

DR. SANJA PARIPOVIĆ KRČMAR, PROFESSOR, FACULTY OF PHILOSOPHY, UNIVERSITY OF NOVI SAD

The Problem of Metrical Repertoires

DIMITRIJE ANĐELKOVIĆ, MA, FACULTY OF PHILOSOPHY, UNIVERSITY OF NOVI SAD

Poetic Features of Haiku Poetry in Japanese and Serbian Literature

16.00–16.15
DISCUSSION

CHAIR: DR. MELINA PANAOTOVIĆ, ASSOCIATE PROFESSOR

11.00–12.00

DR. ALEKSANDAR MRĐEN, INSTITUTE FOR PHILOSOPHY AND INTERDISCIPLINARY STUDIES, NOVI SAD

ALENKA SANČANIN, INSTITUTE FOR PHILOSOPHY AND INTERDISCIPLINARY STUDIES, NOVI SAD

*Is the Incomprehensible Really Incomprehensible
in the Poetry of Momčilo Nastasijević?*

DR. BOJAN ČOLAK, PRINCIPAL RESEARCH FELLOW, INSTITUTE FOR LITERATURE AND ARTS, BELGRADE

The Poetics of Borisav Stanković's Drama

JELENA OGNJENović, PHD STUDENT, JUNIOR RESEARCHER, FACULTY OF PHILOSOPHY, UNIVERSITY OF NOVI SAD

Jean Genet's Poetics of Destruction

MARIJA VOLIĆ, PHD STUDENT, FACULTY OF PHILOSOPHY, UNIVERSITY OF NOVI SAD

Between Oral Tradition and Modern Drama:

The Poetics of Simović's Hasan Aga's Wife

12.00–12.30
COFFEE BREAK



12.30–13.30

DR. MELINA PANAOTOVIĆ, ASSOCIATE PROFESSOR, FACULTY OF PHILOSOPHY, UNIVERSITY OF NOVI SAD

Social Criticism and Psychological Narration:

“Pkhentz” by Abram Tertz (Andrei Sinyavsky)

DR. JIŘÍ LUKEŠ, ASSOCIATE PROFESSOR, FACULTY OF HUSSITE THEOLOGY, CHARLES UNIVERSITY, PRAGUE

The Phenomenon of Emigration and Absurdity in Milan Kundera's Fictional World

SOFIJA SOLOMUNOVIĆ, PHD STUDENT, FACULTY OF PHILOLOGY, UNIVERSITY OF BELGRADE

The Poetics of Trauma in Enes Halilović's Novel Bekos

MAJA RUTOVIĆ, PHD STUDENT, FACULTY OF PHILOLOGY, UNIVERSITY OF BELGRADE

The Poetry of Jovan Hristić and New Criticism:

The Methodological Scope of Close Reading

13.30–13.45
DISCUSSION

13.30–15.00
LUNCH BREAK (ROOM P8)



18.00

Conference Closing

ROOM 111/I