



Contemporary Literary Theory:
Philosophy of Literature
and Issues in Poetics

October 31, 2026

The Department of Serbian Literature
at the Faculty of Philosophy in Novi Sad
is pleased to announce

the conference

*Contemporary Literary Theory: Philosophy of
Literature and Issues in Poetics*

which will be held on **October 31, 2026**,
at the Faculty of Philosophy in Novi Sad.

Applications, including the title of the paper and an
abstract, should be submitted by **June 15, 2026**.

All submissions received by the deadline will be
evaluated according to the scholarly relevance of the
topic and the methodological adequacy of the
approach.

Notifications of acceptance will be sent by
July 15, 2026.

The working languages of the conference are
Serbian and English.

Presentations are allotted 15 minutes. The
conference fee is 50 euros. Final, fully formatted
papers should be submitted by **January 15, 2027**.

With the hope of gathering in Novi Sad,
on behalf of the Program and Organizing Committees,
prof. dr Sanja Paripović Krčmar
and teaching assistant Milica Sofinkić

Theoretical-methodological and poetological frameworks of research:

aesthetics and ontology of the literary work; hermeneutics and post-hermeneutics; phenomenological readings; poststructuralism and its contemporary revisions; postcolonial and decolonial studies; cultural studies; gender, queer, and feminist theories; memory studies and cultures of memory; trauma theory; genre theory; affective narratology; autofiction; fan fiction; crossover literature; world literature; stylistics; versification; semantics of verse forms; poetics of form; the study of poetics in relation to the paradigms of epochs and stylistic formations; poetological readings; comparative readings; close reading, distant reading, and others.

The conference is open to papers addressing domestic, regional, and world literature, with the aim of fostering dialogue among different literary traditions and theoretical approaches. Special consideration will be given to papers that demonstrate clear theoretical and methodological grounding, analytical precision, and awareness of contemporary developments in literary studies.

Abstract requirements:

full name, affiliation, email address, and ORCID ID of the author(s); title of the paper (up to 15 words); a clear description of the aims, methods, and results of the research (200–250 words); keywords (5–10 words).

The abstract should be submitted in *.doc* or *.docx* format.

Line spacing: *Single*; font: *11 pt Times New Roman*; alignment: *Justified*.

Please send applications to: **savremenaknjizevnateorija@gmail.com**.

Subject line: Application for CLT.