



International Scientific Conference
LANGUAGE AND SOCIAL SCIENCES IN CONTACT:
 Artificial Intelligence (AI)

9.00- 9.45 Faculty Lobby	REGISTRATION
9.45-10.00 Cinema Hall	CONFERENCE OPENING
10.00-11.00 Cinema Hall	PLENARY TALK 1 MILOŠ STANOJEVIĆ, PhD Associate Professor of Computational Linguistics University College London LINGUISTICS AND COMPUTER SCIENCE: FROM PARSING ALGORITHMS TO INDUCTIVE BIASES
11.00-11.30 Faculty Lobby	POSTER SESSION
11.30-13.10	SESSIONS – BLOCK 1
A Linguistic Perspective on Machine Translation <i>Moderator: Mila Matić</i> Cinema Hall	
Merima Krijezi, Predrag Mutavdžić Phraseology of Albanian and Artificial Intelligence – Challenges and Problems	
Emilija Šarović Evaluating LLMs in Idiomatic Translation: Translating Serbian Phraseological Units Using OpenAI's Model	
Milica Pančevac Artificial Intelligence Based Translation of Hotel Industry Terminology from English to Serbian using ChatGPT, DeepSeek and Gemini	

Aneta Trivić, Ivana Nikolić Syntactic Restructuring in Spanish–Serbian Translation: A Contrastive Analysis of Human and Machine Translation
Mila Matić A Linguistic Analysis of Machine and Human Translation Based on Leonid Andreyev’s Dramatic Text
Literary Creation and Interpretation in the Age of Artificial Intelligence 1 <i>Moderator: Jovana B. Todorović</i> Classroom: 101
Katarina Lazić Artificial Intelligence as an Alternative to Human Care – Analysis from the Perspective of Kazuo Ishiguro’s novel <i>Klara and the Sun</i>
Pavle Z. Zeljić Fabulously Artificial: James Joyce’s <i>Ulysses</i> as a Large Language Model
Jovana B. Todorović Programming Desire: Sexuality and Subjectivity of Androids in Nieves Delgado’s Fiction
Jelena Jovanović Kostić Biblical Aspects in the Novel <i>Roots</i> by Dobrica Ćosić Through the Lens of Artificial Intelligence and GPT Models
Jovan Đorđević Methodologies of Literary Theory and Discourse of Artificial Intelligence: Scientific and Educational Potential
Media and Art Shaped in the Age of Artificial Intelligence 1 <i>Moderator: Natalija Živanović</i> Classroom: 102
Natalija Živanović

Creating Hybrid Multimedia Journalism Genres in the Age of Artificial Intelligence: The Journalists' Perspective
Stefan Janjić The Simpsons and the Manufacture of False Prophecies in the AI Era
Tamara Tasić, Jovana Trajković, Neda Nedić The First AI Newspaper Issue in Serbia: A Case Study of the Local "Mladenovački glas"
Aleksandar Radović Artificial Intelligence and Innate Agency: The Vulnerable World of Companion
Challenges in the Age of Artificial Intelligence: Psychological and Pedagogical Perspective <i>Moderator: Vesna V. Bulatović</i> Classroom: 107
Stefan Dragonić, Staša Lopušina The AI Helper Imaginary: What Fiction Tells Us About Human Expectations of Artificial Support
Milena M. Vidosavljević The Teachers' Role and Their Attitudes Toward Artificial Intelligence in Language Education
Mirela Karahasanović Artificial Intelligence and the Problem of Epistemic Responsibility in Education
Vesna V. Bulatović, Dragana Vuković Vojnović From Draft to Decision: Reframing AI Use in ESP Writing Pedagogy
Philosophical Perspectives on the Age of Artificial Intelligence <i>Moderator: Milan Vukadinović</i> Classroom: 108
Mihailo Stojanović Developing Argos Search: A Hallucination-Free Deep Search Agent for Ancient Greek Texts

Bojan Milunović Epistemology of Complexity as a Framework for Analyzing AI-integrated Computational Modeling	
Miloš Adžić, Aleksandra Zorić Meaning in the Space of Reasons: Grice, Rational Personhood, and the Limits of Machine Understanding	
Stefan Marić Application of Public Transkribus HTR Models in (Digital) Humanities: Perspectives and Limitations	
Milan Vukadinović Social Stakes of Rational Polarisation in the Prism Diverse Intelligence from Xenological Registers of Bioelectrical Networks to Morphogenesis of Platonic Spaces	
Literary Creation and Interpretation in the Age of Artificial Intelligence 2 <i>Moderator: Ilija Milovanović</i> Classroom: 109	
Nikola Adamov, Ilija Milovanović, Ivana Isailović Judgments of AI Use Legitimacy and Plagiarism: Moral Reasoning, Motivation, and AI Literacy	
Nataša Rakić “A Mere Secondary User”: Machine Authorship in the German Literary and Philosophical Tradition from Anders to Bajohr	
Selma Veseljević Jerković Isn't it Ironic?: The Effectiveness of GPT-5 in Literary Textual Analysis	
Jovana Todorić, Lenka Bajčetić Zoonyms in the Corpus of Serbian Epic Folk Poems	
13.10-13.30 Faculty Lobby	COFFEE BREAK
13.30-14.30 Cinema Hall	PLENARY TALK 2 LJUBIŠA BOJIĆ, PhD Senior Research Fellow Institute for Artificial Intelligence Research and Development of

	Serbia, Novi Sad; Institute for Philosophy and Social Theory, Digital Society Lab, University of Belgrade; Complexity Science Hub, Vienna BUILDING GENERAL PURPOSE AI: THE ROLE OF ARTIFICIAL HUMANS, SOCIAL SIMULATIONS AND LANGUAGE MODEL ASSESSMENT
14.30-15.40 Room: P9	LUNCH BREAK
15.40-17.20	SESSIONS – BLOCK 2
Between the Classroom and the Algorithm: Language Acquisition and the Teaching Process in the Age of AI 1 <i>Moderator: Ivana Isailović</i> Classroom: 101	
Jasmina Jovanovska, Elizabeta Bandilovska, Ljuljzim Ademi Artificial Intelligence and Individual Learning of the Mother Tongue	
Olivera Urošev Palalić Artificial Intelligence Tools in Teaching Serbian Language and Literature (Advantages and Limitations)	
Valentina Đorić, Nikolina Kuruzović Can AI Reduce Foreign Language Anxiety? Exploring the Role of Affective and Empathic AI in Language Learning	
Ivana Isailović, Ilija Milovanović, Isidora Gatarić, Nikola Adamov From Data to Grades: A Machine Learning Approach to Success in Serbian Language	
Anita Shterjoska Mitreska Artificial Intelligence in Assessing Students' Written Assignments: Opportunities and Challenges in Macedonian Language Teaching	

Literary Creation and Interpretation in the Age of Artificial Intelligence 3

Moderator: Isidora Belić

Cinema Hall

Isidora Belić

Europe as Projection: An AI-Assisted Reading of Goran Stefanovski's *Wild Flesh*

Miloš Jocić

LLM COMBINATORIA: Anticipations of Combinatoric, Generative and Computer Literature

Maša Petrović

AI as a Literary Interpreter: Challenges of Reading Serbian Postmodern Poetry

Snežana Savkić

Representation of Artificial Intelligence and the Transformation of Subjectivity in Human–Machine Relations in William Gibson's *Neuromancer*

Igor Stanojosi

AI in the Process of Writing a Novel: Ethical Boundaries and Autopoetic Insight

Language, Society and AI: Corpus Linguistics and Cultural Perspectives

Moderator: Dragana Ristić

Classroom: 102

Vuk B. Vujović, Milena M. Stojanović, Neda V. Pavlović

Synergistic Potential of Artificial Intelligence and Linguoculturology in the Analysis of the Close Meanings of *Currency* and *Coin*

Dragana Gak, Vesna Bogdanović

Lexical Bundles in AI-Generated and Student-Written Cover Letters: A Corpus-Based Study of Professional Self-Presentation

Dragana Ristić

Large Language Models as a Corpus and Tool for the Linguoculturological Analysis: Potentials and Challenges

Milka Mitrović Glossary of Specialized Terms as a Distinct Book Format
Historical Research and the Teaching of History in the Age of Artificial Intelligence <i>Moderator: Dragana Lazić Stojković</i> Classroom: 107
Vukašin Vukmirović, Bojan Baroš, Sindi Ivanković Historical Development of Artificial Intelligence
Marko Šuica, Snežana Paranosić Fostering Historical Thinking and Competences for Democratic Culture in Educational Contexts of Ubiquitous Artificial Intelligence
Aleksa Mitić, Milan Randelović Rethinking Brainstorming in Scientific Research – Generative AI as a Pre-Methodological Mediator
Kristina Jorgić Stepanović Analog Archive to Digital Experience: AI Applications in Visualizing the OKTOH Music Festival
Vukašin Vukmirović, Tatjana Čonić The Use of Artificial Intelligence in Teaching History and Geography
Challenges in the Age of Artificial Intelligence: Pedagogical Perspective <i>Moderator: Maja Bosanac</i> Classroom: 108
Iva Sotirov, Marija Marković AI as Support for Inclusive Education
Milan Segedinac, Goran Savić, Uroš Petrašković, Mihaela Osmajić, Peter Steiner Saying, Text Generation, and Knowledge Representation: A Formal Ontological Layer for

Pedagogically Aligned Quiz Generation Using LLMs	
Sladana Marić, Lela Vuković Pedagogical Application of AI Tools in Education: The Role of Language and AI in Learning (Generations Z and Alpha)	
Maja Bosanac, Jovana Turudić Massive Open Online Courses and Artificial Intelligence: A Pedagogical Perspective	
Challenges in the Age of Artificial Intelligence: Legal and Social Aspects 1 <i>Moderator: Željka Manić</i> Classroom: 109	
Stefan N. Anđelković, Đorđe D. Radovanović AI as an Instrument for Interpreting Constructively Ambiguous Agreements: A Case Study of the International Legal Formation of the Status of Kosovo and Metohija	
Tatjana Jovanović, Olja Arsenijević When AI Works Overnight: Human-AI Collaboration in Banking Customer Communication	
Željka Manić Articles on Artificial Intelligence in the Journals Sociology and Sociological Review from 2016 to 2025	
Danka Joveva Moral Agents or Moral Subjects? The Ethical Status of Artificial Intelligence	
Zlatan Delić Multilayered Socio-Hermeneutical Analysis of Technological Transformations of Society: Towards a New Social Ontology of Postnormal Times	
17.20-19.00	SESSIONS – BLOCK 3
Between the Classroom and the Algorithm: Language Acquisition and the Teaching Process in the Age of AI 2 <i>Moderator: Marijana Momčilović</i> Classroom: 101	

Sandra Žarković Potential and Limitations of Foreign Language Learning Based on Language Acquisition Theories
Jovana Marčeta, Jelena Badovinac, Nina Ilić Exploring the Potential of AI in Developing Instructional Materials for Teaching Italian Idioms
Nina Ilić, Jovana Marčeta, Marijana Momčilović Visualizing Idioms, Enhancing Learning: Testing a Multimodal Cognitive Approach
Branka Grivčevska, Ruska Ivanovska Naskova One Text, Many Pathways: AI in the Service of Personalized Learning in Italian Language Education
Ivana Ivanić Speaking with Robots: Artificial Intelligence and the Future of Language Learning
Media and Art Shaped in the Age of Artificial Intelligence 2 <i>Moderator: Dragana Milin</i> Classroom: 102
Dragana Milin, Smiljana Milinkov Artificial Intelligence in Journalism: Skepticism, Ethics and Trust in AI Content Among Journalism Students
Irina Filipović Generative AI and Media Content: Challenges for Copyright Law and Legal Responsibility
Maša Seničić Perfecting and Replacing the Past: AI Sentimentality and the Expropriated Archive
Challenges in the Age of Artificial Intelligence: Legal and Social Aspects 2 <i>Moderator: Kristina Pejkoć</i> Classroom: 108

Nikola Dacev, Sanja Adžaip-Velickovski Legal Protection of Privacy and Prevention of Digital Manipulation Focusing on Deepfakes
Kristina Pejковиć Does the Use of AI Lead to an “Open” or “Closed” Society?
Miloš Perović The Impact of Artificial Intelligence on the Precarization of Labor
Igor Živković Is AI Religion Possible: The Church of Molt Case Study
Teaching Literature and Popularizing Literary Works in the Age of Artificial Intelligence <i>Moderator: Marina Tokin</i> Classroom: 109
Beatriz Brkić The Role of AI Tools in Popularising the Literary Work of Marija Jurić Zagorka
Aleksandra S. Mladenović ChatGPT in Literature Teaching: Possibilities of a Methodical Approach to a Folk Epic Poem Using the Example of the Poem <i>Mali Radojica</i>
Marina Tokin The AI Planner in Teaching Literature: Support, Formalism, and Teacher Responsibility
Ana Tripković, Saša Čorboloković The Application of Artificial Intelligence Tools in the Visual Representation of Literary Works with the Aim of Improving Students’ Reading Competences
Historical and Archaeological Research in the Age of Artificial Intelligence <i>Moderator: Dragana Lazić Stojković</i> Classroom: 107

Ksenija Đukić, Ksenija Zelić Mihajlović, Veda Mikašinović, Danica Popović Antić, Aida Selmanagić, Roberto Cameriere Artificial Intelligence in Dental Age Estimation: New Approaches in Bioarchaeological Research	
Marija D. Marić Can Spatial Clustering Support Social Interpretation? AI-Assisted GIS and Network Analysis of the Kormadin Necropolis	
Igor Stamenović, Lea Vučković Mapping the Language of Crusading Propaganda: AI-Assisted Discourse Analysis of the <i>Türkenkalender</i> (1454)	
Deniz Gürkan Ottoman Turkish as a Low-Resource Language and the Limits of Machine Reading	
Samanta Milotić Bančić, Teodora Fonović Cvijanović Problems and Challenges in Researching Old Latin-Script and Glagolitic Texts in Online Databases	
19.00	CONFERENCE CLOSING