

POETICS OF MINORITY VI

Conference Series of the Department of Hungarian Language and Literature in Novi Sad

We are pleased to announce the upcoming conference titled *Poetics of Minority VI*, part of the series launched in 2021 by the Department of Hungarian Studies in Novi Sad. Our hope is to continue and renew the rich, productive, and open dialogue that has emerged during previous conferences. As in earlier events, we include under the umbrella of “minor phenomena” not only works created in minority contexts, but also those that resist majority norms, give voice to socially or politically marginalized groups, or were produced in exile.

We invite presentations on the following topics:

1. Issues in literary histories that examine works created in Hungarian or in Hungarian-related minority contexts: defining theoretical frameworks, exploring minor linguistic experiences, cultural contexts, and cultural-political determinants. Literary output from “marginal centers” that rewrite the national paradigm.
2. Works, memoirs, and autobiographical novels that document World War I and the disintegration of the unified state structure of the Austro-Hungarian Monarchy. Processes of self-organization and self-definition among communities that found themselves beyond new borders. The emergence and necessary rewriting of minority literary historical narratives.
3. Intellectual heritage characteristic of specific regions that simultaneously offers integration and disintegration for the individual: complex cultural identity, language shift, translation, and transculturality. Strategies through which minority status can be transformed into diversity and fertile polyphony.
4. Literature of socially marginalized and disadvantaged groups. Experiences of fluid gender identity. Poetics of isolation: works created in internal and external exile, poetry, prose, and literary reflections from years of silencing.
5. Biopoetic perspectives: the animal and plant realms as minorities.
6. The questions of the art concept, cultural context, and the Hungarian, Romanian, Slovakian, and Western networks of relations of the journal *Új Symposion*. The early poetry of Ottó Tolnai and István Domonkos. Intermediality in the texts of Ottó Tolnai. The Hungarian reception history of the opus of Tolnai and Domonkos.

The conference will take place on October 7–8, 2026.

The language of the conference is Hungarian.

Presentation length: 20 minutes.

Venue: Faculty of Philosophy, University of Novi Sad (2 Zoran Đinđić Street, Novi Sad).

Edited versions of the presentations will be published in one of next year’s issues of *Hungarológiai Közlemények*, a journal of Department of Hungarian Studies listed in the ERIH Plus database.

To apply, please use the form attached. Presenters are kindly asked to return the completed application form by June 20, 2026, to the following email address:

minoritaskonf6@gmail.com

With thanks and warm regards, in hope of seeing you in Novi Sad,

The conference organizers:

Anikó Novák, Head of Department

Éva Toldi

Csilla Utasi

Novi Sad, April 23, 2026

Faculty of Philosophy, Department of Hungarian Studies



THE POETICS OF MINORITY

VI

International Conference

October 7 –8, 2026

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(Time) Schedule

WENDSDAY, October 7, 2026

9.30 –10.00 Registration

BTK, 114-es terem

10.00.–10.10 Opening

SESSION I

Chairperson: István Ladányi

10.10–10.30 **Zsófia Bárczi**

BETWEEN TWO SHORES...

10.30–10.50 **Éva Toldi**

FROM THE FOREST CASTLE TO THE HENHOUSE

Transcultural patterns in Nelio Biedermann's Lázár

10.50–11.10 **Erika Bence**

PATTERNS OF EMIGRANT EXPERIENCE IN GERGELY PÉTERFY'S NOVEL
DIGÓ

11.10 –11.30 **Diána Márjánovics**

ON THE EDGE OF THE CANON– KÁROLY TAMKÓ SIRATÓ

11.30–11.50 *Discussion*

11.50 –12.10 *Coffee break*

SESSION II

Faculty of Philosophy, Room 114

Chairperson: Zsófia Bárczi

12.10–12.30 **Krisztina Kovács**

WORLD WAR I IN THE MIRROR OF CONFESSION

12.30.–12.50 **Zoltán Medve**

CONT(R)ACTOLOGY: “DATE-TITLES”, NARRATION, LANGUAGE(S)

12.50 –13.10 **Sarolta Deczki**

FROM THE SIDELINES

The position of minorities in contemporary Hungarian crime fiction

13.10 –13.30 *Discussion*

13.30–15.00 *Lunch*

SESSION III

Faculty of Philosophy, Room 114

Chairperson: Márjánovics Diána

15.00–15.20 **Zsuzsa Tapodi**

“OLD-FASHIONED, HUMBLE SIMPLICITY” OR “NEW-FANGLED”

*The situation of 18th-century women in Berta Zathureczky’s novels Az asszony átka az asszony
and Simonyi óbester né*

15.20–15.40 **Annamária Biró**

THE CLUJ-NAPOCA OF YOUNG WOMEN

15.40–16.00 **Julianna Ispánovics Csapó**

REFUGE AND SACRIFICE

The positionalities of female identity in the novels of Zoltán Danyi

16.00–16.20 **Ágota Tóth**

THE POETICS OF THE REPRODUCTIVE BODY AND HORROR IN THE WORKS
OF IMRE BARTÓK AND ATILA VERES

16.20 –16.40 *Discussion*

18.30. *Conference Dinner*

Tuesday, October 8, 2026

SESSION IV

Faculty of Philosophy, Room 114

Chairperson: Éva Toldi

9.30–9.50 **István Ladányi**

THE APPROPRIATION OF THE WORLD (OF POETRY)

The shaping of Ottó Tolnai's poetry from Homorú versek to Agyonvert csipke

9.50–10.10 **Gyöngyi Mikola**

OTTÓ TOLNAI'S GENRE INNOVATIONS FROM *A POMPEJI FILATELISTA*
[*THE PHILATELIST OF POMPEII*] TO *SZEMÉREMÉKSZEREK* [*PUBIC ORNAMENTS*]

10.10 –10.30 **Petra Bakos**

“TALKING TO SHREDS” AS AN EXERCISE OF FREEDOM – TOLNAI WITH
GLISSANT

10.30 –10.50 **Anikó Novák**

THE GLINT OF RAZOR WIRE ON THE BORDER FENCE

Shifting meanings of the border fence in the works of Ottó Tolnai and Árpád Kollár

10.50.–11.10 *Discussion*

11.10 –11.30. *Coffee break*

SESSION V

Faculty of Philosophy, Room 114

Chairperson: Anikó Novák

11.30. –11.50. **Adrián Bene**

LOCALITY, OBJECTIVITY, AND MYTH-MAKING IN SOCIOGRAPHIC
POETRY

11.50 –12.10 **Zoltán Virág**

THE UNBEARABLE LIGHTNESS OF INTEGRATION

On Testvérem Joáb [My Brother, Joab]’s social portrait

12. 10 –12.30 **Csilla Utasi**

THE SELF-REFLECTIVE POETIC MODEL IN THE EARLY POETRY OF
OTTÓ TOLNAI AND ISTVÁN DOMONKOS

12.30 –12.50 *Discussion*

12.50 –13.00 *Closing*

13. 00.00 *Reception*